

— COLLEGE OF THE SACRED HEART —
· CONDUCTED BY THE JESUIT FATHERS ·
· THE HIGHLANDS, DENVER, COLORADO ·

A. M. D. G.

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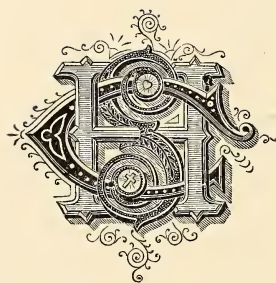
◆—OF THE—◆

College of the Sacred Heart,

DENVER, COLORADO.

1891-92.

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1892.



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Prospectus.

CHARTER.

The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended for boarders. Half-boarders, however, and day-scholars are also admitted.

SURROUNDINGS.

The College is situated on a beautiful knoll overlooking the Clear Creek Valley, about fifteen minutes drive from Gallup Avenue. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, at once instructive and of surpassing interest, leave nothing to be desired for the College in point of situation.

CLIMATE.

The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California, and the far South have sent their delicate children to this College to the great advantage of their health, without the assistance of medical treatment.

HEALTH AND COMFORT.

The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 in height. The class-rooms, dormitories and study-halls are well lighted and perfectly ventilated ; the playgrounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students. The gymnasium is well appointed, and the boys take systematic exercise daily, under the direction of a master. Athletic sports and games receive every encouragement, and monthly marks are given for proficiency in them.

COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and the Commercial. Besides these, there is a Preparatory Department, intended for such as are not sufficiently advanced to enter either of the regular courses.

The Classical Course is the principal course of the College.

POST-GRADUATE COURSE.

Although the modern sciences take already a conspicuous place in the Course of Instruction, it is contemplated establishing before long a Post-Graduate Course, in which such young men as have received the degree of A. B. or S. B. may further continue their philosophical, scientific, historical and literary studies. Attendance, however, is not restricted to graduates.

ACADEMICAL DEGREES.

A. B.

The degree of Bachelor of Arts is conferred upon students, who, having made the Classical Course, have passed satisfactory examinations in all its obligatory branches of study.

S. B.

For the degree of Bachelor of Sciences the same examinations are required as for the degree of A. B. with the exception of a knowledge of Latin and Greek.

A. M.

The degree of Master of Arts is conferred upon those, who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., PH. B.

The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those, who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a professor whose vernacular it is.

OPTIONAL BRANCHES.

Optional Branches, such as Modern Languages, Drawing, Music, Short-hand, Type-writing and Telegraphy, if they be taken, become obligatory for a whole term of five months.

SCHOLASTIC YEAR.

The Scholastic year consists of but one Session of ten months, beginning on the first Thursday of September and closing on the last Tuesday of June. The Session is divided into two terms, one ending about the last week of January, the other about one week before the Annual Commencement Exercises.

EXAMINATIONS.

At the close of each term there is a thorough Examination, in which the students are examined in all the branches studied during the previous half-year. A

student failing in any branch at either of the Examinations is not a full member of his class so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year combined with those of the semi-annual examinations and monthly competitions.

Promotions during the year must be warranted by unusual success.

A student who at any period of the year proves himself unfit for his class will at once be placed in a lower class.

Competitive exercises in the various branches of study are given once a month.

PRIZES.

The class-medal is decided by the class-marks of the entire year combined with those of the semi-annual examinations and monthly competitions. The resulting average must exceed 79.

The competition medals and premiums in any branch are decided by the written and oral examinations and monthly competitions.

MARKS.

One hundred being the highest Mark obtainable, excellence is expressed by the Marks 90-100; distinction by the Marks 80-89; satisfaction by the Marks 66-79.

WEEKLY MARKS.

Weekly Marks of the student's conduct, application

and recitations are registered in books kept for that purpose and read publicly in every class and in the study-halls.

MONTHLY BULLETINS.

At the beginning of each month, Bulletins, showing the students' standing in the Teachers' and Prefects' Departments for the preceding month, are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully.

TESTIMONIALS.

During the year, Testimonials of Good Conduct and Diligence in the Prefects' Department and of Proficiency in the Teachers' Department are given to the most deserving.

GENERAL REGULATIONS.

ADMISSION.

Parents in making application for their children must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants, whose morals are not irreproachable, or who are over fifteen

years of age. No one will be admitted for a shorter period than five months.

RELIGIOUS TRAINING.

Religious instruction is considered of the first importance in education. Catechism forms one of the regular class recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-Catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly Confession and Communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

DISCIPLINE.

The government of the Institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations, or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No student is allowed to have books or publications which have not been approved by the Prefect of Studies, or keep anything under lock and key. Valuable objects should, therefore, be deposited with the College Authorities.

POLITENESS.

The College expects from all its Students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to the pupils or sent by them.

VISITORS.

Visits may be paid to the students on Tuesday, Thursday and Sunday afternoons. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student, unless they are known to the College Authorities or come with a letter of introduction from the parents or guardians.

WEEKLY HOLIDAY.

No schools are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY-SCHOLARS.

The College Authorities consider themselves bound to procure as far as possible the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. The next duty which should claim the attention of students and the vigilance of parents or guardians is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day* is strictly required. Frequent absence or tardiness so rapidly lowers a student's class-standing that the Faculty prefer he should be withdrawn entirely.

Half-boarders study, dine and lunch with the boarders. Half-boarders and day scholars must not be kept at home, nor detained on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

Day scholars are not allowed to associate with boarders more than is absolutely necessary in class and College exercises.

It is strictly forbidden to take out letters or go on errands for boarders.

The classes begin at 8:30 a. m., and continue until 11:30. They are resumed at 2, and continue till 4:15 p. m.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

| | |
|---|----------|
| Entrance Fee, to be paid only once..... | \$ 10.00 |
| Tuition and Board, per term of five months..... | 120.00 |
| Washing and Mending of linen per term of 5 mo's | 15.00 |
| Half-boarders, per month..... | 13.00 |
| Day-scholars, per month..... | 5.00 |

EXTRA CHARGES.

| | |
|---|-----------------------------|
| Use of Chemical and Philosophical Apparatus... | 5.00 |
| Diploma for Graduates in the Classical Course.... | 10.00 |
| Certificates for the completion of Commercial Course..... | 5.00 |
| Modern Languages, viz: German, Spanish, French, Italian, each per month..... | 5.00 |
| Piano, | } at the Professors' rates. |
| Violin, | |
| Drawing, | |
| Short-hand, Type-writing, Telegraphy, per term of five months, each..... | 12.00 |

REMARKS.

No Student will be received as a boarder, Half-boarder or day-scholar for a shorter time than one full term of five months.

No deduction will be made for absence or withdrawal

from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home, must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books, left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed fifty cents.

Parents are earnestly requested to let the College Authorities clearly understand whether they allow their children to get from the Treasurer any money or any article of clothing. If they so allow them, *a special deposit must be made for that purpose*, and

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

NECESSARY ARTICLES ON ENTRANCE.

Blankets, comforter and white counterpane for bed, three pairs of bed-sheets, three pillow-cases, three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the student should be marked on every article.*

For further particulars address

REV. J. MARRA, S. J., President,
College of the Sacred Heart,
Denver, Colo.



Course of Instruction.

There are two Courses of Instruction—the Classical and the Commercial.

I.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy, Geology, Mineralogy and Mathematics, History, Literature, Physics and Chemistry; in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the mental faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two Departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of

the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION.—Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS.—Lectures by the Professor.
For reference, Hill's Elements.

ETHICS.—Jouin's *Elementa Philosophiæ Moralis*.
For reference, Hill's Moral Philosophy.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

LITERATURE.—Special Course one hour a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.
Lectures in explanation.

LANGUAGES.

LATIN—**Models:**

1st Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.

2nd Term: Cicero—One of the following orations:
In Catalinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—Models:

1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

2nd Term: St. Chrysostom—Eutropius; Sophocles—
Cedipus Tyrannus or Antigone; or
Æschylus—Prometheus Bound. Select passages into Latin.

Practice: Themes, Imitations.

ENGLISH—Precepts: Coppens' Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Shakespeare's Hamlet, Macbeth

or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Radicals to end.

2nd Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

ELOCUTION.—One hour a week.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—**Precepts:** Prosody repeated and finished.

Models:

1st Term: Virgil's *Æneid*.

Cicero, *Pro Archia*.

Selections from Christian Poets.

2nd Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translations.

GREEK—**Precepts:** Yenni.—Dialects; Prosody.

Models:

1st Term: Xenophon's *Anabasis*. Homer's *Iliad*.

2nd Term: Homer's *Iliad*.

Practice: Themes; Conversion of Dialects.

ENGLISH—**Precepts:** Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic, Beauty; Sublimity; Taste; Novels; Essays, critical, etc., Kleutgen, Broeckhart, etc., for reference.

Literature: Jenkins' Manual. Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry. Milton's *Paradise Lost*, Book I, and Selections from Books IV and V, Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets: Shakespeare's *Merchant of Venice*, or the *Tempest*, for the lyric and descriptive qualities; Pope's *Essay on Criticism* in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*.

Practice: Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry to Applications.

2nd Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII, to Battle of Actium.

ELOCUTION.—One hour a week.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.
Practical Instructions.

LANGUAGES.

LATIN—**Precepts:**

1st Term: Syntax repeated with all notes, etc. Prosody begun.

2nd Term: Prosody continued; Comparative Grammar.

Models:

1st Term: Cæsar (continued); Ovid, Selections.

2nd Term: Virgil, Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—Precepts:

1st Term: Yenni—Etymology and Syntax repeated with notes, etc.

2nd Term: Yenni—Comparative Grammar.

Models:

1st Term: Xenophon's Anabasis.

2nd Term: Xenophon's Anabasis.

Practice: Themes on Syntax and Authors.

ENGLISH—Precepts: Coppins' Practical Introduction; Figures, Style, Varieties of Style; Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogue, etc. English Versification.

Models: Choice specimens of Minor Species of Composition in Prose and Verse. Scott's *Lady of the Lake*; Longfellow's *Evangeline* and *Tales of a Wayside Inn*; Aytoun's and Macaulay's *Ballads and Lays*; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the best Letter-writers," Field's "Yesterdays with Authors." Selections from Catholic Poets, etc.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, 5 books.

2nd Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I to VII.

ELOCUTION.—One hour a week.

BOOK-KEEPING.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions.

LANGUAGES.

LATIN—**Precepts:**

1st Term: Yenni's Syntax, from moods and tenses

to end, including more difficult notes.

2nd Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

1st Term: Nepos.

2nd Term: Cæsar; Cicero, Select Letters.

Practice: Frequent themes, on Syntax and Authors.

GREEK—Precepts:

1st Term: Yenni. Matter of preceding year repeated adding exceptions; contract nouns and verbs to Syntax excluded.

2nd Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

1st Term: Selecta ex Graecis Poetis.

2nd Term: Xenophon's Cyropaedia.

Practice: Easier themes in the formation of verbs, etc.

ENGLISH—Precepts: Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original Exercises, including easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2nd Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. From Crusades to end.

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa, and Oceanica, with Physical Geography of first part.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions.

LANGUAGES.

LATIN—**Precepts:**

1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2nd Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

1st Term Phaedrus. Yenni's Prose Fables, parallel with Phaedrus; Yenni's Dialogues.

2nd Term: Viri Romæ.

Practice: Daily Themes. Constant Drill on English and Latin forms of verbs.

GREEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant Drill on nouns, adjectives, and regular verbs. Easy themes on same.

ENGLISH—**Precepts:** Syntax and Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Percentage (repeated). Discount to Ratio included.

2nd Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of 1st Part.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

THIRD ACADEMIC.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

LANGUAGES.

LATIN—**Precepts:**

1st Term: Yenni, to irregular and defective verbs,
omitting the exceptions.

2nd Term: Same matter, including exceptions.
Easier rules of Syntax.

Models: 2nd Term. Historia Sacra.

Practice: Easy themes daily. Constant drill on
English and Latin forms of verbs.

ENGLISH—**Precepts:** Etymology. Analysis of sentences.

Models: Choice selections pointed out or dictated by
the Professor.

Practice: Exercises on objects with attention to cor-
rect use of words, etc. Easier compositions.

READING.—Excelior Fifth Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

ARITHMETIC.

1st Term: Common and Decimal Fractions repeated.

Metric System. Four cases of Percentage.

2nd Term: Percentage(repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY.—United States History, New Hassard or Sadlier.

GEOGRAPHY.—Appleton's Standard Elementary, second half.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

III.

THE COMMERCIAL COURSE.

The Commercial Course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample course of Arithmetic with the elements of Algebra; and, to a complete Grammar course it adds the study of style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, entire, repeated.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction; Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor composition in prose and verse. Scott's *Lady of the Lake*; Longfellow's *Evangeline* and *Tales of a Wayside Inn*; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the Best Letter-writers;" Field's "Yesterday's with Authors." Readings from Catholic authors, etc.

Practice: Exercises in minor Species of Composition, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's *Elements of Algebra* to Fractions included.

2nd Term: Practical Arithmetic; Wentworth's *Elements* from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY.—Fredet's *Modern*. From *Crusades* to end.

GEOGRAPHY.—Physical. Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION.—One hour a week.

PENMANSHIP.

• SECOND COMMERCIAL CLASS,

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original Exercises, including easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

1st Term: Repeated from Fractions. Special attention to business transactions.

2nd Term: Work of first term continued.
Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher. Asia, Africa, Oceanica, with Physical Geography of first part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

ENGLISH.

Precepts: Syntax and Analysis of Sentences.

Models: Choice selections dictated or pointed out by the Professor, analyzed and memorized.

Practice: Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier Compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Percentage (repeated). Discount to Ratio included.

2nd Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY.—United States History.

GEOGRAPHY.—Appleton's Standard Higher. North South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily Practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

ENGLISH.

Precepts: Etymology and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects with attention to correct use of words, etc. Easier composition.

READING.—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING.—Sadlier's Speller, and all books used in class.

ARITHMETIC.

1st Term: Common and Decimal Fractions (repeated). Metric System. Four cases of Percentage. Fractions included.

2nd Term: Percentage (repeated), with applications to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.

GEOGRAPHY.—Appleton's Standard Elementary, second half.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill, to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

- 1st. The applicant must know how to read, write and spell creditably.
- 2nd. He should know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.
Practical Instructions.

ENGLISH.

Precepts: Elementary Lessons in English.
Models: From Reader and other sources.
Practice: Object Lessons. Easy Compositions.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.
GEOGRAPHY.—Appleton's Standard Elementary, first half.
SPELLING.—From Sadlier's Speller. Exercises also from

Reader, History and other text-books.

READING.—Excelsior Fourth Reader.

PENMANSHIP.—Daily practice.

COURSE OF ELOCUTION.

This Course comprises five classes.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL.—The whole field of Elocution; reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE.—Repetition of work of preceding year; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE-DRILL.—More difficult position; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE.—Repetition: Inflection of words and

sentences. Pauses and Cadences; Qualities of Voice.
GESTURE DRILL.—Combinations of simpler gestures and
movements; Calisthenic exercises; Concert-drill.
Rendition of less elementary pieces.

FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE.—Repetition of matter of preceding
year; Breathing exercises; Articulation; Pronuncia-
tion; Concert-drill.

GESTURE DRILL.—Position and movement; Varieties of
simple gestures; Calisthenic exercises; Concert-drill.
Rendition of easy selections.

FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE.—Breathing exercises; Articulation; Pro-
nunciation of vowels and consonants; Concert-drill.
Rendition of easy selections.



Acknowledgments.

The President and Faculty wish to express their grateful acknowledgmet for the following favors received during the past year:

U. S. GOVERNMENT.—Reports of various Departments.

HON. J. D. O'BRYAN, Denver, Colo.—24 Volumes of the "Catholic World."

SENATOR E. O. WOLCOTT, Washington, D. C.—Congressional Record and other Public Documents.

SMITHSONIAN INSTITUTION, Washington, D. C.—Collection of Scientific Reports (18 volumes).

HON. T. LUNA, Los Lunas, New Mexico.—Reports of the War and other Public Documents.

REV. B. SCHIFFINI, S. J., Trinidad, Colo.—Disputationes Metaphysicæ, A P. Sancto Schiffini, S. J., resolutæ. Augustæ Taurinorum. Disputationes Philosophiæ Moralis, anctore P. Sancto Schiffini, S. J. (2 volumes) Augustæ Taurinorum.

REV. C. CAPILUPI, S. J., Las Vegas, New Mexico—Revista Catolica, 1890 and 1891.

REV. J. F. HOLLAND, S. J., Denver, Colo.—Faber's Works, Life and Letters; Christian Perfection by Father A. Rodriguez, (3 volumes). Several devotional works.

Order of Daily Exercises.

CLASS DAYS.

| | |
|------------|---|
| 5:30 A. M. | Rising, Toilet. |
| 6:00 " | Mass, Morning Prayers. |
| 6:30 " | Studies. |
| 7:30 " | Breakfast—Recreation. |
| 8:30 " | Mental Philosophy, Latin, English. |
| 10:00 " | Recess. |
| 10:15 " | Mathematics, Astronomy, Physics. |
| 11:15 " | Recess. |
| 11:30 " | Studies. Optional Branches. |
| 12:00 M. | Dinner—Recreation. |
| 1:30 P. M. | Studies. |
| 2:00 " | Moral Philosophy, Greek, English. |
| 3:00 " | Recess. |
| 3:15 " | Christian Doctrine. { Evidences of Religion. |
| 3:45 " | Penmanship. { Chemistry, Elocution. |
| 4:15 " | Recreation, Lunch, Calisthenics. { Geology, Mineralogy. |
| 5:15 " | Studies. |
| 7:00 " | Supper—Night Prayers. |
| 7:30 " | Studies. |
| 8:30 " | Dormitory. Optional Studies for Senior Students. |
| 9:00 " | Retire. |

SUNDAY ORDER.

- 6:00 A. M. Rising, Toilet.
6:30 " Sodality Mass, Morning Prayers, Studies.
7:30 " Breakfast—Recreation.
9:30 " Mass, Catechetical Instruction—Recreation.
10:45 " Reading of Marks, Studies.
11:45 " Toilet.
12:00 M. Dinner—Recreation.
5:15 P. M. Studies, etc.
7:30 " Instruction on Politeness.



College Calendar.

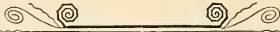
1892—1893.

- Monday, Aug. 29.—Examination of students required to repeat.
- Tuesday, Aug. 30.—Examination of candidates for admission.
- Wed'sday, Aug. 31.—Examination of candidates for Scholarships.
- Thursday, Sept. 1.—Opening of Fall Term.
- Friday, Sept. 2.—Formal opening of schools. Mass of the Holy Ghost at 9 A. M., followed by the Veni Creator and Benediction. Reading of Class-Lists. Schola Brevis.
- Sunday, Sept. 11.—First meeting of College Societies.
- Tuesday, Nov. 1.—Feast of All Saints. Holiday.
- Tuesday, Nov. 22.—St. Cecilia's Day. Choir celebration.
- Thursday, Nov. 24.—Thanksgiving Day. Holiday.
- Friday, Nov. 25.—St. Catherine's Day. Philosophers' Holiday.
- Thursday, Dec. 8.—Feast of the Immaculate Conception. Holiday.
- Friday, Dec. 23.—Christmas recess begins at 4:15 P. M.

1893.

- Monday, Jan'y. 2.—Christmas recess closes at 5 P .
Tuesday, Jan'y 3.—Classes resumed.
Saturday, Feb. 4.—Fall Term Closes.
Monday, Feb. 6.—Mid-term Holiday.
Tuesday, Feb. 7.—Spring Term Opens.
Wed'sday, Feb. 22.—Washington's Birthday. Holiday.
Wed'sday, Mar. 29.—Easter recess begins at 4:15 P. M.
Monday, April 3.—Easter recess closes at 5:15 P. M.
Tuesday, April 4.—Classes resumed.
Sunday, May 7.—Prize Contest in Elocution.
Thursday, May 11.—The Ascension. Holiday.
Friday, June 9.—Feast of the Sacred Heart. Holiday.
Wed'sday, June 21.—Feast of St. Aloysius. Holiday.
Monday, June 26.—Distribution of Prizes.
Tuesday, June 27.—Commencement Day.






Free Scholarship.

The Board of Trustees, at their meeting on May 15, 1889, resolved to offer a Free Scholarship for Day-scholars in the Classical Course to one successful competitor from every Parochial School within the city limits, on the following conditions:

1. The competitor should not be under 10 years of age.
2. He must be examined in the usual elementary branches of an English Education.
3. The holder of such Free Scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

This year the Examination will take place at the College, on August 31.



Catalogue of Students.

1891-92.

| NAMES. | COURSE. | CLASS. |
|-------------------------|----------------|----------------|
| AGUAYO, ALEXANDER..... | Classical..... | 1st Academic |
| AGUAYO, LAURO..... | Commercial... | 1st Commercial |
| ARBUCKLE, CLAUDE N.... | Commercial... | 1st Commercial |
| ARCE, NESTOR G..... | Commercial... | 4th Commercial |
| ARCHULETA, ROSENALDO.. | Classical..... | 3d Academic |
| ARMIJO, AMBROSE..... | Commercial... | 1st Commercial |
| *ARMIJO, EDWARD..... | Classical..... | 1st Academic |
| ARMIJO, JUSTO..... | Classical..... | 1st Academic |
| ARMIJO, NESTOR..... | Preparatory... | 1st Elementary |
| ARMIJO, PETER J..... | Classical..... | 3d Academic |
| ARZAPALO, JOSEPH I.... | Classical..... | 3d Academic |
| | | |
| BACA, JOSEPH A..... | Commercial... | 1st Commercial |
| BERRY, CHARLES..... | Preparatory... | 1st Elementary |
| BOISSELIER, EDWARD E... | Commercial... | 1st Commercial |
| BRADY, ALBERT..... | Classical..... | 3d Academic |
| BRODHAG, ALPHONSE..... | Preparatory... | 2nd Elementary |
| BRODHAG, GUSTAVE..... | Preparatory... | 2nd Elementary |
| BRODHAG, XAVIER..... | Preparatory... | 2nd Elementary |
| BROWN, WILLIAM E..... | Preparatory... | 2nd Elementary |
| BUCHER, JOHN W..... | Classical..... | 3d Academic |
| BUTLER, JOHN J..... | Classical..... | 3d Academic |
| | | |
| CAMPOS, ABEL..... | Classical..... | 3d Academic |
| CAPLES, EDWARD A..... | Classical.. | 2nd Academic |

*Deceased, April 17, 1892.

| NAMES. | COURSE. | CLASS. |
|--------------------------|----------------|----------------|
| CARR, STEPHEN D..... | Classical..... | 3d Academic |
| CASEY, ANDREW B..... | Classical..... | Special |
| CASEY, FRANCIS C..... | Commercial... | 4th Commercial |
| CASEY, MARTIN J..... | Classical..... | 2nd Academic |
| CASEY, THOMAS I..... | Classical..... | 2nd Academic |
| CHASE, LIONEL R..... | Classical..... | 3d Academic |
| COMMINS, JAMES E..... | Commercial... | 4th Commercial |
| CORCUERA, FRANCIS..... | Commercial... | 4th Commercial |
| CORCUERA, LOUIS..... | Preparatory... | 1st Elementary |
| COULEHAN, MATTHEW J... | Commercial... | 1st Commercial |
| COULEHAN, ROBERT E.... | Classical..... | 3d Academic |
| COULEHAN, THOMAS J.... | Commercial... | 1st Commercial |
| | | |
| DAVIDSON, JOHN L..... | Preparatory... | 1st Elementary |
| DAVIS, CHARLES A..... | Preparatory... | 1st Elementary |
| DELLITT, GEORGE L..... | Classical..... | 2nd Academic |
| DEL RIO, JOSEPH F..... | Classical..... | Poetry |
| DE MARS, ARTHUR J.... | Classical..... | 3d Academic |
| DUCEY, JOHN V..... | Classical..... | 3d Academic |
| DUNN, JOSEPH A..... | Classical..... | 2nd Academic |
| | | |
| FALL, JOHN R..... | Preparatory... | 1st Elementary |
| FITZGERALD, JOHN, Jr.... | Classical.... | 2nd Academic |
| FLANAGAN, DANIEL F.... | Classical..... | 1st Academic |
| FLOYD, JAMES A..... | Commercial.. | 4th Commercial |
| FLOYD, THOMAS E..... | Classical..... | 1st Academic |
| FOLEY, ANGELO M..... | Preparatory... | 2nd Elementary |
| FRIENDLY, JOSEPH..... | Preparatory... | 1st Elementary |
| | | |
| GALLARDO, FRANCIS M.... | Classical..... | 2nd Academic |
| GALLARDO, JOSEPH M.... | Classical..... | 3d Academic |
| GARDE, CRUZ..... | Classical..... | Special |
| GAVILAN, EMIL P..... | Classical..... | 2nd Academic |
| GAVIN, WILLIAM P..... | Classical..... | 1st Academic |
| GONZALES, EMIL..... | Commercial... | 4th Commercial |

| NAMES. | COURSE. | CLASS. |
|-------------------------|-----------------|----------------|
| GONZALES, MICHAEL..... | Commercial... | 4th Commercial |
| GRAFF, ALFRED..... | Commercial... | 4th Commercial |
| GREEN, MATTHEW J..... | Classical..... | Rhetoric |
| GRIFFIN, PHILIP J..... | Classical..... | 1st Academic |
| GUTIERREZ, TORIBIO..... | Classical..... | 3d Academic |
| GUZMAN, EMIL..... | Commercial... | 4th Commercial |
| HAGAR, FRANCIS..... | Classical..... | 1st Academic |
| HARRIS, JOSEPH J..... | Commercial..... | Special |
| HILL, GEORGE..... | Preparatory... | 2nd Elementary |
| HARTMANN, FREDERICK C. | Classical..... | Rhetoric |
| JARAMILLO, LEOPOLD.... | Preparatory.... | 1st Elementary |
| JOHNSTON, BUTLER J..... | Commercial... | 1st Commercial |
| KAHLES, EMIL W..... | Commercial... | 4th Commercial |
| KEBE, GUSTAVE M..... | Classical..... | 3d Academic |
| KEITH, GEORGE A..... | Preparatory... | 2nd Elementary |
| KEITH, LEO A..... | Classical..... | 2nd Academic |
| KEMPTON, GEORGE S.... | Classical..... | Rhetoric |
| KERIN, JOHN M..... | Classical..... | Poetry |
| KLOER, WILLIAM C..... | Classical..... | 2nd Academic |
| LICEAGA, FERDINAND.... | Commercial... | 1st Commercial |
| LLANO, ANTHONY C..... | Classical..... | 3d Academic |
| LLANO, MICHAEL..... | Classical..... | 3d Academic |
| LOFTUS, ANDREW..... | Classical..... | 3d Academic |
| LOFTUS, WILLIAM T..... | Commercial... | 4th Commercial |
| LUCE, EUGENE J..... | Classical..... | 1st Academic |
| MADDEN, FRANCIS A..... | Commercial..... | Special |
| MADRID, ANDREW..... | Commercial... | 2nd Commercial |
| MANZANARES, FRANCIS A.. | Classical..... | 1st Academic |
| MCCCLASKY, ALBERT H... | Classical..... | 4th Commercial |
| MCCURDY, ANDREW P.... | Commercial... | 2nd Commercial |

| NAMES. | COURSE. | CLASS. |
|-------------------------|----------------|----------------|
| MCDONALD, JAMES A..... | Classical..... | Rhetoric |
| MCGAVIC, CLARK..... | Classical..... | 3d Academic |
| MCGAURAN, JOHN B..... | Classical..... | Special |
| MCKEON, JAMES..... | Commercial.... | 2nd Commercial |
| MCMAMARA, AMBROSE..... | Classical..... | 3d Academic |
| MILLETT, ARTHUR N..... | Classical..... | 1st Academic |
| MOTLEY, JOHN S..... | Classical..... | Poetry |
| MUNGER, RALPH A..... | Commercial.... | 3d Commercial |
| MYLOTT, J. CHARLES..... | Classical..... | Rhetoric |

| | | |
|--------------------------|-----------------|----------------|
| OAKES, JOSEPH A..... | Classical..... | 2nd Academic |
| O'BRYAN, J. GRATTAN..... | Classical..... | Philosophy |
| OCHOA, DANIEL M..... | Preparatory.... | 1st Elementary |
| OCHOA, G. ADOLPH..... | Preparatory.... | 2nd Elementary |
| O'CONNOR, HENRY..... | Commercial.... | 4th Commercial |
| O'CONNOR, JAMES..... | Commercial.... | 4th Commercial |
| O'DONNELL, JOHN J..... | Classical..... | 1st Academic |
| O'DONNELL, WILLIAM T.. | Classical..... | Poetry |
| O'HANLON, PHILIP J..... | Classical..... | 3d Academic |
| O'MAILIA, MICHAEL I..... | Classical..... | Poetry |
| OSBORN, CLYDE H..... | Classical..... | Poetry |

| | | |
|----------------------|----------------|----------------|
| PARKMAN, FRANCO..... | Commercial.... | 2nd Commercial |
| PECK, WALTER B..... | Classical..... | 1st Academic |
| PEREA, ABEL..... | Classical..... | 3d Academic |
| PEREA, MAX..... | Commercial.... | 1st Commercial |
| PEREZ, MARINO..... | Commercial.... | 2nd Commercial |
| PURDY, HUBERT..... | Classical..... | 1st Academic |
| PURDY, ISIDORE..... | Classical..... | 2nd Academic |

| | | |
|-------------------------|-----------------|----------------|
| RAMIREZ, MARIANO..... | Commercial.... | 4th Commercial |
| REYNA, ISIDORE..... | Commercial..... | Special |
| REYNA, JOHN..... | Classical..... | Poetry |
| REYNA, SERAPIO..... | Classical..... | 2nd Academic |
| ROBERTS, FRANCIS T..... | Classical..... | 3d Academic |

| NAMES. | COURSE. | CLASS. |
|--------------------------|-----------------|----------------|
| RODRIGUEZ, CANDELARIO.. | Commercial... | 1st Commercial |
| RODRIGUEZ, FERDINAND.. | Commercial... | 2nd Commercial |
| RODRIGUEZ, HENRY | Classical..... | 2nd Academic |
| ROSALES, CHARLES..... | Classical..... | 3d Academic |
| ROSALES, DAVID C..... | Classical..... | 2nd Academic |
| ROSE, JOSEPH F..... | Classical..... | 3d Academic |
| RUSSELL, HENRY C | Classical..... | Humanities |
| RYAN, PHILIP F..... | Classical | Philosophy |
| | | |
| SALAZAR, JOSEPH A..... | Commercial... | 2nd Commercial |
| SALMON, DAVID..... | Commercial... | 4th Commercial |
| SANDOVAL, FLAVIO..... | Commercial... | 4th Commercial |
| SARACHO, MANUEL.... | Preparatory.... | 1st Elementary |
| SARCONI, PAUL F..... | Classical..... | 3d Academic |
| SAUZA, ALPHONSE..... | Preparatory... | 1st Elementary |
| SMITH, AUGUSTINE A..... | Classical..... | 3d Academic |
| SMITH, FREDERICK A..... | Classical..... | 3d Academic |
| STANKIEWICZ, STEPHEN T.. | Classical..... | 1st Academic |
| STANKIEWICZ, WILLIAM C. | Classical..... | 1st Academic |
| | | |
| URQUIZA, CHARLES F..... | Classical..... | 2nd Academic |
| URQUIZA, MANUEL M..... | Classical..... | 1st Academic |
| | | |
| VIZCAINO, VIDAL..... | Commercial... | 4th Commercial |
| | | |
| WIMBUSH, HENRY G.... | Preparatory.... | 1st Elementary |
| WALDRON, MICHAEL B.... | Classical..... | Rhetoric |
| | | |
| ZAMBRANO, EUGENE P.... | Preparatory.... | 1st Elementary |
| ZAMBRANO, FERDINAND.... | Commercial... | 4th Commercial |
| ZAMBRANO, ONOFRE R.... | Preparatory ... | 1st Elementary |

SUMMARY:

| | |
|-----------------------------|----|
| Classical Course..... | 80 |
| Commercial Course | 40 |
| Preparatory Department..... | 23 |

TOTAL,..... 143

Societies.

The Sodality of the Immaculate Conception.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

Rev. Peter Pennella, Director.

SENIOR DIVISION.

| | |
|---------------------------|------------------|
| John M. Kerin..... | Prefect |
| Cruz Garde..... | First Assistant |
| Ambrose Armijo..... | Second Assistant |
| Andrew B. Casey..... | Secretary |
| Charles Arriaga..... | Treasurer |
| Edward E. Boisselier..... | Sacristan |
| J. Grattan O'Bryan..... | Reader |
| George S. Kempton..... | } Cousultors. |
| Philip J. Griffin..... | |
| Matthew J. Green..... | |
| Butler J. Johnston..... | |

JUNIOR DIVISION.

| | |
|-----------------------|-----------------|
| Charles Urquiza..... | Prefect |
| Milton Pryor..... | First Assistant |
| Eugene J. Luce..... | Secretary |
| Joseph A. Baca..... | Treasurer |
| Leo A. Keith..... | Sacristan |
| Edward A. Caples..... | Reader |
| Joseph A. Oakes..... | Consultor |

DAY SCHOLARS.

| | |
|--------------------------|-----------|
| J. Charles Mylott..... | Prefect |
| Willam T. O'Donnell..... | Assistant |
| Philip F. Ryan..... | Secretary |
| George S. Dellitt..... | Sacristan |
| Isidore Purdy..... | Reader |

The St. John Berchman's Sanctuary Society.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

OFFICERS.

Rev. John H. Otten, Moderator.

Cruz Garde.....,President
 John M. Kerin.....,Vice-President
 Ferdinand Liceaga.....First Censor
 Charles Urquiza.....Second Censor

MEMBERS 52.

The Loyola Debating Society

Was instituted in 1881. Its object is to prepare its members for public speaking, and to furnish their minds with facts and arguments of Historical, Literary and Philosophical questions.

OFFICERS.

Rev. Henry S. Swift, Moderator.

Philip F. Ryan.....President
 Michael B. Waldron.....Vice-President
 George S. Kempton.....Secretary
 John M. KerinTreasurer
 George S. Kempton.....
 J. Charles Mylott.....
 Matthew J. Green.....
 } Committee on Debates

MEMBERS—22.

The Dramatic Society

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

OFFICERS.

Rev. Michael J. Cunningham, Moderator.

| | |
|-----------------------------|---------------------------|
| Philip F. Ryan..... | President |
| J. Grattan O'Bryan..... | Vice-President |
| James C. Mylott..... | Secretary |
| Arthur N. Millett..... | Treasurer |
| Francis A. Madden..... | Critic |
| Matthew J. Green..... | Stage Manager |
| Michael B. Waldron | } Committee on Selections |
| Frederick C. Hartmann | |
| Joseph F. Del Rio..... | |

MEMBERS—24.

St. Cecilia's Society

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

OFFICERS.

James J. Schusler, Director.

| | |
|---------------------------|----------------|
| Ambrose Armijo..... | President |
| Arthur N. Millett..... | Vice-President |
| J. Grattan O'Bryan..... | Secretary |
| Candelario Rodriguez..... | Treasurer |
| Joseph F. Del Rio..... | Librarian |
| George S. Kempton..... | Organist |

MEMBERS—10.

The Students' Library and Reading Room Association

Was established in 1888. It is meant to encourage useful Reading, and to counteract the dangers of miscellaneous Reading, which to the young are manifold. A choice collection of volumes of various subjects is accessible to the members.

OFFICERS.

Rev. Alexander Dreano, Moderator.

FIRST TERM.

| | |
|-----------------------------|----------------|
| J. Grattan O'Bryan..... | President |
| George S. Kempton..... | Vice-President |
| William C. Stankiewicz..... | Secretary |
| Frederick C. Hartmann..... | Treasurer |
| Joseph F. Del Rio..... | Librarian |
| Edward E. Boisselier..... | First Censor |
| Isidore Reyna..... | Second Censor |

SECOND TERM.

| | |
|---------------------------|----------------|
| Andrew B. Casey..... | President |
| J. Grattan O'Bryan..... | Vice-President |
| Matthew J. Green..... | Secretary |
| Candelario Rodriguez..... | Librarian |
| Michael B. Waldron..... | Treasurer |
| John M. Kerin..... | } Censors |
| George S. Kempton..... | |

MEMBERS—31.

The Highlander Association.

The Highlander's Association was founded by members of the Class of '90, its object being the publication of a College Paper devoted to the improvement of the students in Literary work and intended to serve as a medium of communication between the under-graduates and their friends outside.

Rev. Hugh L. Magevney, Director.

| | |
|-------------------------|-------------------|
| J. Grattan O'Bryan..... | Editor-in-Chief |
| Philip F. Ryan..... | Associate Editors |
| Cruz Garde..... | |
| J. Charles Mylott..... | |
| George S. Kempton..... | |
| Andrew B. Casey..... | Locals |
| Francis A. Madden..... | |
| George D. Kempton..... | Business Managers |
| Michael O'Mailia..... | |

The College Brass Band.

| | |
|---------------------------|------------|
| Prof. A. Satriano..... | 1 B Cornet |
| Cruz Garde..... | 1 B Cornet |
| John Reyna..... | 2 B Cornet |
| Ferdinand Liceaga..... | 2 B Cornet |
| Charles F. Urquiza..... | 2 E Alto |
| Gustave M. Kebe..... | 2 E Alto |
| Isidore Reyna..... | 1 B Tenor |
| Charles Arriaga..... | 2 B Tenor |
| Joseph F. Del Rio..... | B Baritone |
| Candelario Rodriguez..... | E Tuba |
| Leo A. Keith..... | Tenor Drum |
| Paul F. Sarcone..... | Bass Drum |
| Walter B. Peck..... | Cymbals |

Closing Exercises.

DISTRIBUTION OF PRIZES.

TUESDAY, JUNE 21, 1891.

IN THE COLLEGE HALL.

Selections from Stabat Mater—*Violin Solo*, - *Rossini*
PROF. D. BOFFA.

AWARD OF PRIZES.

Preparatory Department and Commercial Course.

Storm and Sunshine—*Vocal Solo*, - *Dudley Buck*
PROF. G. D. KEMPTON.

AWARD OF PRIZES.

Academic Department.

Troubles in the Amen Corner, - *Declamation*
ISIDORE PURDY.

AWARD OF PRIZES.

Collegiate Department.

Grande Polka de Concert—*Piano Solo*, - *Bartlett*
GEORGE S. KEMPTON.

FIFTEENTH Annual Commencement.

GRADUATING EXERCISES.

WEDNESDAY, JUNE 22ND, 1892.

IN THE COLLEGE HALL.

PART I.

Music—*Opera Manola*, - - - - *Bowman*
COLLEGE ORCHESTRA.

The Laboring Classes, - - - - *Oration*
J. GRATTAN O'BRYAN.

The Pennant Winners—*Vocal Solo*, - - - - *G. D. Kempton*
PROF. GEORGE D. KEMPTON.

Recitation—(*Selected*), - - - - - *Lover*
J. CHARLES MYLOTT.

Forensic Oratory, - - - - - *Oration*
WATSON EUGENE COLEMAN.

The Standard Watch—*Chorus*, - - - - - *Lindpaintner*
ST. CECILIA CHOIR.

PART II.

The Mighty Deep—*Vocal Solo*, - - - *Fide*

ARTHUR N. MILLETT.

Forensic Orators, - - - *Oration*

JAMES STANLEY MCGINNIS.

Free Coinage Waltz—*Violin Solo*, - - - *Boffa*

JOSEPH I. ARZAPALO.

The Foundation of Society, - - - *Oration*

PHILIP F. A. RYAN.

Vacation Chorus, - - - *From Lohengrin*

ST. CECILIA CHOIR.

AWARD OF MEDALS.

AWARD OF CERTIFICATES.

CONFERRING OF DEGREES.

Alma Viva, - - - *Mallandaine*

COLLEGE ORCHESTRA.

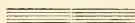
ADDRESS TO GRADUATES, - { RT. REV. M. F. BURKE, D. D.,
Bishop of Cheyenne, Wyo.



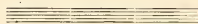
FIFTEENTH

Annual Commencement.

June 22nd, 1892.

**CONFERRING OF DEGREES.**

The Degree of A. M. was conferred on
WATSON E. COLEMAN,
JAMES STANLEY MCGINNIS.



The Degree of A. B. was conferred on
J. GRATTAN O'BRYAN,
PHILIP F. A. RYAN.



Award of Prizes.

PREFECTS' DEPARTMENT.

GOOD CONDUCT.

SENIOR DIVISION.

GOLD MEDAL.

JOHN M. KERIN.

DONOR:

REV. P. A. PHILLIPS,

Denver, Colo.

SILVER MEDAL.

EMIL GUZMAN.

| | | | |
|------------------|---|---|----------------------|
| Third Premium, | - | - | FERDINAND ZAMBRANO |
| Fourth Premium, | - | - | MAX PEREA |
| Fifth Premium, | - | - | CRUZ GARDE |
| Sixth Premium, | - | - | AMBROSE ARMIJO |
| Seventh Premium, | - | - | FERDINAND RODRIGUEZ |
| Eighth Premium, | - | - | EDWARD E. BOISSELIER |

HONORABLY MENTIONED:

ISIDORE REYNA,

JOSEPH A. SALAZAR,

CHARLES ARRIAGA,

GEORGE S. KEMPTON,

MATTHEW J. GREEN,

ANDREW B. CASEY,

J. GRATTAN O'BRYAN,

FERDINAND LICEAGA,

PHILIP J. GRIFFIN,

MICHAEL B. WALDRON,

MANUEL URQUIZA,

WILLIAM C. STANKIEWICZ.

JUNIOR DIVISION.

FIRST PREMIUM.

GOLD MEDAL.

CHARLES URQUIZA.

DONOR:

REV. J. P. CARRIGAN,
Denver, Colo.

SECOND PREMIUM.

GOLD MEDAL.

JOHN J. BUTLER.

DONOR:

D. SHEEDY, Esq.,
Denver, Colo.

THIRD PREMIUM.

SILVER MEDAL.

JOSEPH A. BACA,

| | | | |
|------------------|---|---|------------------|
| Fourth Premium, | - | - | ALFRED GRAFF |
| Fifth Premium, | - | - | WALTER B. PECK |
| Sixth Premium, | - | - | GUSTAVE M. KEBE |
| Seventh Premium, | - | - | GEORGE A. KEITH. |
| Eighth Premium, | - | - | JOSEPH F. ROSE |
| Ninth Premium, | - | - | ANDREW MADRID |

HONORABLY MENTIONED:

JOSEPH A. OAKES,
ROSENALDO ARCHULETA,
FRANCIS M. GALLARDO,
ONOFRE R. ZAMBRANO,
JOSEPH I. ARZAPALO,
FRANCIS A. MANZANARES,
EUGENE J. LUCE,
TORIBIO GUTIERREZ, } *Ex Aequo.*
EDWARD A. CAPLES. }
FREDERICK A. SMITH,
LEO A. KEITH,
JUSTO ARMIJO.

TEACHERS' DEPARTMENT.

GENERAL COMPETITION PRIZES.

THE GOLD MEDAL

FOR THE BEST EXAMINATION

IN CHRISTIAN DOCTRINE

WAS MERITED BY

ISIDORE PURDY.

NEXT IN MERIT:

FERDINAND ZAMBRANO.

DONOR:

RT. REV. N. C. MATZ, D. D.,

Bishop of Denver, Colo.

THE GOLD MEDAL

FOR THE BEST EXAMINATION

IN NATURAL PHILOSOPHY

WAS MERITED BY

J. CHARLES MYLOTT.

NEXT IN MERIT:

FREDERICK C. HARTMANN.

DONOR:

HON. J. FITZGERALD,

Lincoln, Neb.

THE GOLD MEDAL

FOR THE BEST

ENGLISH COMPOSITION

WAS MERITED BY

J. CHARLES MYLOTT.

NEXT IN MERIT:

GEORGE S. KEMPTON.

DONOR:

T. F. DILLON, ESQ.,

Denver, Colo.

A SPECIAL GOLD MEDAL

FOR

PROFICIENCY IN MATHEMATICS

AND

EXCELLENT DEPARTMENT

WAS AWARDED TO

ISIDORE REYNA.

DONOR :

HIS HONOR, THE MAYOR.

PRIZE CONTEST IN ELOCUTION.

SUNDAY, MAY 1st, 1892.

THE GOLD MEDAL

FOR

EXCELLENCE

IN THE SENIOR CLASSES WAS MERITED BY

J. CHARLES MYLOTT.

NEXT IN MERIT:

J. GRATTAN O'BRYAN.

DONOR:

E. W. WAYBRIGHT, Esq.,

Denver, Colo.

*PRIZE CONTEST IN ELOCUTION.*SUNDAY, MAY 1st, 1892.

THE GOLD MEDAL

FOR

EXCELLENCE

IN THE JUNIOR CLASSES WAS MERITED BY

JOSEPH A. OAKES.

NEXT IN MERIT:

LEO A. KEITH.

DONOR:

T. J. O'DONNELL, ESQ.,

Denver, Colo.

Judges:

HIS HONOR, THE MAYOR, REV. D. LYONS,

PH. J. O'HANLON, ESQ.

REGULAR PRIZES.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

EVIDENCES OF RELIGION.

Premium.....George S. Kempton

Honorably mentioned...Frederick C. Hartmann

CLASS OF PHILOSOPHY.

EXCELLENCE.

GOLD MEDAL.

J. GRATTAN O'BRYAN.

DONOR :

REV. D. LYONS,

Denver, Colo.

RHETORIC CLASS.

EXCELLENCE.**GOLD MEDAL.**

J. CHARLES MYLOTT.

DONOR:

HON. J. D. O'BRYAN,

Denver, Colo.

COMPETITION PRIZES.

LATIN AND GREEK.

Premium.....Frederick C. Hartmann

Honorably mentioned.....Matthew J. Green

ENGLISH BRANCHES.

Premium.....George S. Kempton

Honorably mentioned....Frederick C. Hartmann

MATHEMATICS.

PremiumGeorge S. Kempton

Honorably mentioned...Frederick C. Hartmann

POETRY CLASS.

EXCELLENCE.

GOLD MEDAL.

JOSEPH F. DEL RIO.

DONOR:

J. J. BURNS, M. D.,

Denver, Colo.

COMPETITION PRIZES.

LATIN AND GREEK.

Premium.....Clyde H. Osborn
Honorably mentioned.....John M. Kerin

ENGLISH BRANCHES.

Premium.....Clyde H. Osborn
Honorably mentioned.....John Reyna

MATHEMATICS.

Premium.....John Reyna
Honorably mentioned.....John S. Motley

FIRST ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

PHILIP J. GRIFFIN.

DONOR:

E. C. RIVERS, M. D.,
Denver, Colo.*COMPETITION PRIZES.*

CHRISTIAN DOCTRINE.

Premium.....William C. Stankiewicz

Honorably mentioned.....Thomas E. Floyd

LATIN.

Premium.....Stephen T. Stankiewicz

Honorably mentioned... Francis A. Manzanares

GREEK.

Premium.....Stephen T. Stankiewicz

Honorably mentioned.....Hubert Purdy

ENGLISH RHETORIC AND COMPOSITION.

Premium.....Arthur N. Millett

Honorably mentioned.....Hubert Purdy

HISTORY AND GEOGRAPHY.

Premium.....Francis A. Manzanares.

Honorably mentioned.....Arthur N. Millett

MATHEMATICS.

Premium.....William C. Stankiewicz

Honorably mentioned.....Hubert Purdy

PENMANSHIP.

Premium.....Walter B. Peck

Honorably mentioned.....Eugene J. Luce

BOOK-KEEPING.

Premium.....John T. O'Donnell

Honorably mentioned.....Hubert Purdy

SECOND ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

ISIDORE PURDY.

DONOR:

J. H. NICHOLS, ESQ.,
Denver, Colo.

COMPETITION PRIZES.

CHRISTIAN DOCTRINE.

Premium.....Francis M. Gallardo

Honorably mentioned.....Serapio Reyna

LATIN.

Premium.....Emil P. Gavilan

Honorably mentioned.....Serapio Reyna

GREEK.

Premium.....George S. Dellitt

Honorably mentioned.....David C. Rosales

ENGLISH GRAMMAR AND COMPOSITION.

Premium.....Francis M. Gallardo

Honorably mentioned.....Edward A. Caples

HISTORY AND GEOGRAPHY.

Premium.....Serapio Reyna

Honorably mentioned.....Edward A. Caples

ARITHMETIC.

Premium.....Joseph A. Dunn

Honorably mentioned.....George S. Dellitt

PENMANSHIP.

Premium.....David C. Rosales

Honorably mentioned.....Leo A. Keith

BOOK-KEEPING.

Premium.....Emil P. Gavilan

Honorably mentioned.....Charles F. Urquiza

THIRD ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

JOHN W. BUCHER.

DONOR:

C. B. KOUNTZE, ESQ.,
Denver, Colo.

COMPETITION PRIZES.

CHRISTIAN DOCTRINE.

Premium.....Joseph F. Rose
Honorably mentioned.....John J. Butler

LATIN.

Premium.....Toribio R. Gutierrez
Honorably mentioned.....John J. Butler

ENGLISH GRAMMAR AND COMPOSITION.

Premium.....Joseph I. Arzapalo
Honorably mentioned.....John J. Butler

HISTORY.

Premium.....John J. Butler
Honorably mentioned.....Andrew Loftus

GEOGRAPHY.

Premium.....Toribio R. Gutierrez
Honorably mentioned.....John J. Butler

READING AND SPELLING.

Premium.....Albert Brady
Honorably mentioned.....Frederick A. Smith

ARITHMETIC.

Premium.....Joseph I. Arzapalo
Honorably mentioned.....Toribio R. Gutierrez

PENMANSHIP.

Premium.....John V. Ducey
Honorably mentioned.....John J. Butler



THE CERTIFICATE

FOR THE

COMPLETION

OF THE

COMMERCIAL COURSE

WAS AWARDED TO

JOSEPH A. BACA,

EDWARD E. BOISSELIER,

FERDINAND LICEAGA.



COMMERCIAL COURSE.

FIRST COMMERCIAL.

EXCELLENCE.

GOLD MEDAL.

EDWARD E. BOISSELIER.

DONOR:

J. J. MCGINNITY, ESQ.,

Denver, Colo.

COMPETITION PRIZES.

CHRISTIAN DOCTRINE.

Premium.....Joseph A. Baca

Honorably mentioned....Candelario Rodriguez

ENGLISH BRANCHES.

Premium.....Joseph A. Baca

Honorably mentioned....Candelario Rodriguez

MATHEMATICS.

Premium.....Candelario Rodriguez

Honorably mentioned.....Joseph A. Baca

BOOK-KEEPING.

Premium.....Ferdinand Liceaga

Honorably mentioned....Candelario Rodriguez

SECOND COMMERCIAL.

EXCELLENCE.

SILVER MEDAL.

JAMES McKEON.

COMPETITION PRIZES.

CHRISTIAN DOCTRINE.

Premium.....Andrew Madrid
Honorably mentioned.....Marino Perez

ENGLISH BRANCHES.

Premium.....Ferdinand Rodriguez
Honorably mentioned.....Marino Perez

BOOK-KEEPING.

Premium.....Joseph A. Salazar
Honorably mentioned.....Marino Perez

ARITHMETIC.

Premium.....Joseph A. Salazar
Honorably mentioned.....Marino Perez

PENMANSHIP.

Premium.....Marino Perez
Honorably mentioned.....Ferdinand Rodriguez

FOURTH COMMERCIAL.

EXCELLENCE.**SILVER MEDALS.**FERDINAND ZAMBRANO.

COMPETITION PRIZES.

CHRISTIAN DOCTRINE.

Premium.....Emil Guzman
 Honorably mentioned.....Emil Gonzales

ENGLISH BRANCHES.

Premium.....Emil Guzman
 Honorably mentioned.....Michael Gonzales

ARITHMETIC.

Premium.....Michael Gonzales
 Honorably mentioned.....Nestor Arce

PENMANSHIP.

Premium.....Emil Gonzales
 Honorably mentioned.....Alfred Graff

PREPARATORY DEPARTMENT.

FIRST ELEMENTARY.

EXCELLENCE.

SILVER MEDAL.

MANUEL SARACHO.

COMPETITION PRIZES.

CHRISTIAN DOCTRINE.

Premium.....Charles Berry

Honorably mentioned.....Henry G. Wimbush

READING AND SPELLING.

Premium.....Henry G. Wimbush

Honorably mentioned.....Nestor Armijo

HISTORY AND GEOGRAPHY.

Premium.....Salvador Arriaga

Honorably mentioned....Henry G. Wimbush

ARITHMETIC.

Premium.....Charles Berry

Honorably mentioned.....Salvador Arriaga

PENMANSHIP.

Premium.....Onofre R. Zambrano

Honorably mentioned.....Daniel M. Ochoa

SECOND ELEMENTARY.

EXCELLENCE.

SILVER MEDAL.

GEORGE A. KEITH.

COMPETITION PRIZES.

CHRISTIAN DOCTRINE.

Premium.....Xavier Brodhag
Honorably mentioned.....George Hill

READING AND SPELLING.

Premium.....George Hill
Honorably mentioned.....Xavier Brodhag

ARITHMETIC.

Premium.....Xavier Brodhag
Honorably mentioned.....George Hill

PENMANSHIP.

Premium.....Xavier Brodhag
Honorably mentioned.....Alphonse Brodhag

OPTIONAL BRANCHES.

GERMAN.

Premium..... Frederick C. Hartmann
Honorably mentioned..... Joseph F. Del Rio

FRENCH.

Premium..... Stephen T. Stankiewicz
Honorably mentioned... William C. Stankiewicz

PIANO.

Premium..... Cruz Garde
Honorably mentioned..... Matthew J. Green

VIOLIN.

Premium..... Joseph I. Arzapalo
Honorably mentioned..... J. Grattan O'Bryan

BRASS INSTRUMENTS.

Premium..... Joseph F. Del Rio
Honorably mentioned..... Cruz Garde

VOCAL MUSIC.

Premium..... Arthur N. Millett
Honorably mentioned..... Emil P. Gavilan

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The Next Session Opens on Thurs-
day, September 1st. 1892.